



K. TREVOR HILL

OBJECTIVE

As a pianist/composer and an experienced teacher, I am looking to work with individuals of all ages who have a passion towards music and the interest in expressing themselves through its many mediums.

PROFESSIONAL EXPERIENCE

Piano and Vocal Instructor • Self-Employed

Piano and Vocal Instructor, La Crescenta, CA ~ 1999 - Present

Pasadena Polytechnic after School Piano Teacher, Pasadena, CA ~ 2001 – 2003

Currently instructing students of all ages, in all styles (classical, jazz, rock, improvisation), and skill levels using a personally developed curriculum which is focused toward encouraging the development of personal expression while staying committed to having fun. Some of the methods learned include, proper relaxed technique, ear training, sight reading/singing, and beginning composition and theory.

Composer / Performer • Self-Employed

Composer, La Crescenta, CA ~ 1999 - Present

Composes music for solo piano and jazz trio which has performed live in numerous Los Angeles area venues. Compositions range from classical, jazz, rock, pop, and new age, and many times a blend of styles is utilized. Production completed on two Solo Piano albums, and two Jazz Trio albums consisting of almost all personal compositions. A fifth album entitled “Computer Works” was produced under the mentorship of Rhys Moody from “East West Sounds” in North Hollywood. A sixth album devoted to personal compositions using East West sampled sounds due out in 2009.

Performer, La Crescenta, CA ~ 1999 – Present

Regularly performs as a solo pianist, as well as with the Trevor Hill Jazz Trio, at local venues throughout the north Los Angeles area. Performs annually with jazz trio at the Pasadena “Summer in the Park Festival”. Played for Pasadena Holiday Home Tour (2006-2007). Performs for private parties, memorials, events, and local charity events.

EDUCATION

California Institute of the Arts • Valencia, CA

Bachelor of Fine Arts (2006) – Jazz Piano Performance

Alexander School of Technique for Piano • Los Angeles, CA

Accelerated Course Curriculum (2005)

Pasadena City College • Pasadena, CA

Associates Degree in Music Education (1992 – 1994)

PRODUCTION SKILLS

Cubase 3.1 – Professional Audio and Music Productions

Reason 2.0 – Virtual Studio Instrument Simulation Software

Finale 2008 – Music Composition and Notation Software

References available upon request

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